

BOOK SURVEY

- I. Read the book 1-3 times.
 - A. One sitting.
 - B. Not slowly.
 - C. Aloud if possible.
 - D. Use more than one version.

- II. Summarize the content and historical background of the book.

For the historical background (author, date, location), use a Bible dictionary or encyclopedia.

 - A. **Who.**
 1. Author.
 2. Recipients.
 - B. **What.**
 1. What are my general impressions?
 2. What atmosphere is dominant?
 3. What key words and phrases stand out?
 4. Assign chapter titles.
 - a. Preferably one word, not more than three.
 - b. Picturesque words.
 - c. Words from the text.
 - d. Words which tell you where you are in the book.
 5. Trace repeated words or themes.
 - C. **When** - date of authorship.
 - D. **Where.**
 1. Location of author.
 2. Location of recipients.
 - E. **Why.**
 1. Purpose. What was the author trying to accomplish by writing the book? (Ex. John 20:31-32, "But these are written in order that you may believe that Jesus is the Christ the Son of God, and that believing you may have life in His name.")
 2. Occasion. What situation or problem existed to which the author was responding? (Ex. Galatians 1:6, the Galatians had begun to abandon the gospel which Paul preached to them and were turning to a "different gospel.")
 - F. How - what literary method is used to communicate the message? (Ex. historical narrative, a letter, poems, proverbs, prophecy.)

- III. Write a subject/compliment statement for the book.
 - A. Subject: In 5-15 words answer the question, "What is the author talking about?"
 - B. Compliment: In 5-15 words answer the question, "What is the author saying about what he is talking about?"
 - C. Subject/Compliment statement: Join the subject and compliment together to form a sentence.

Galatians

| | |
|---|---|
| Author - who wrote it | Recipients - to whom it was written |
| | |
| Time - when it was written | Geography 1 - where it was written |
| | |
| Geography 2 - where it was received | Purpose - why it was written |
| | |
| Occasion - what prompted the writing | Literary Method - what form of writing |
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