

# The Rock and Pit

*Look unto the rock whence ye are hewn,  
and to the hole of the pit whence ye are digged.*

Selections from the Christian's heritage in print, Isa 51:1

Collected by Dean Brown



Special Issue for Sept 29, 2019.

## **D. A. Carson**

At a recent lecture, a cameraman planted himself close to Don Carson's podium, palpably distracting the audience from Carson's message. With only a moment's hesitation, Carson paused and asked the man to move, explaining, "We are talking about the *gospel*. The *gospel* is a lot more important than media."

During the same lecture, Carson also referred to an email exchange he had had with his daughter Tiffany, who gently chided her dad that he was the only one who sent his daughter e-mails that required the use of a dictionary. ...

Over the years, Carson has been a close student of evangelicalism. He has taken a keen interest in the doctrine of Scripture, which is one of the most significant benchmarks of the evangelical movement. He has engaged in a worldwide teaching, preaching, and writing ministry that has had a large impact on God's kingdom, both on a church-wide level and on many servants of God and students of Scripture individually. Don Carson has proved to be one who exemplifies "understanding the times," ...

Those who desire to know **what the church should do today** would do well to listen to Don Carson.

Andreas Kostenberger and Robert Yarbrough, Editors, *Understanding the Times, Essays in honor of D. A. Carson on the Occasion of His 65<sup>th</sup> Birthday*. Crossway, 2011.

Carson was born in 1946, the son of a Northern Ireland pastor, then living in Ottawa, Canada. After a period of pastoring, he has been on the faculty at Trinity Evangelical Divinity School, Deerfield, Illinois, since 1978. He studied for his doctorate at Cambridge University in England. He is "one of the most respected evangelical scholars of the early twenty-first century." Among many other books, Carson has written a compact biography of his father, in the church library.